



Collections Manager Kelly Page responding to a request for information in the Nathan R. Lipfert Research Library.

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MAINE MARITIME MUSEUM
243 Washington Street, Bath, Maine 04530
www.MaineMaritimeMuseum.org



by Christopher Timm,
Executive Director

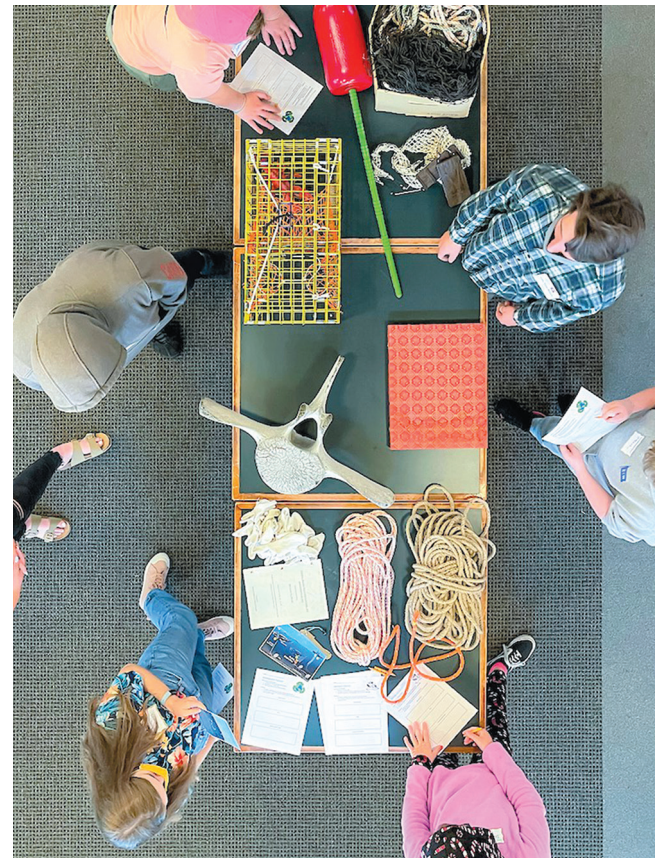
Photo: Tim Greenway

As 2022 draws to a close, we have an opportunity to reflect on the museum's 60th anniversary and look ahead. Looking at our organization's earliest history, I am struck by how the museum was founded during a moment of profound change—November 1962. Marine biologist Rachel Carson had published *Silent Spring* just a few months before, warning of the environmental destruction of pesticides. In October, James Meredith had become the first Black student to enroll at the University of Mississippi, standing resolute in the face of intolerance and intimidation. The Cuban Missile Crisis—mere weeks before our incorporation—had brought the globe to the precipice of apocalyptic nuclear war. In Bath, a generational shift was becoming particularly acute, as stories and maritime collections passed from the direct participants of local shipbuilding history—Pattens, Houghtons, Sewalls, and others—to newcomers without the pedigree, but equal passion.

Sixty years later, 2022 presents its own challenges at a local, national, and global level. With the ongoing war in Ukraine, the specter of nuclear war has sprung afresh from the history books. Our country continues to reckon with historic and continuing injustices, inequalities, and violations of sovereignty. Fishery closures, climate change, and oil prices have necessitated a critical conversation on sustainability.

In addition to these immediate needs, we must also look to renew our civic mission at a foundational level. How can Maine Maritime Museum best serve as a place of dialogue, of empathy? How do we teach critical thinking, preparing young citizens with the skills to operate in a complex, global world? How do we advance a more accessible, inclusive museum for our visitors?

Over the next few months, our team will be sharing some new perspectives. Thanks to funding from the National Endowment for the Humanities and the Institute of Museum and Library Services, we are underway on important work to expand and improve our educational content representing indigenous people of this region, and to make our permanent collection more accessible to the public. Our upcoming *Women Behind the Lens* highlights daily life in nineteenth- and early twentieth-century coastal Maine, through the agency and artistry of women photographers. Opening at the beginning of February



Bath Middle School students participating in our RSU1 Sense of Place program.

2023, *SeaChange: Darkness and Light in the Gulf of Maine*, raises awareness for the largest kelp forest on the Atlantic seaboard—a story of the fragility of marine ecology told through the voice of contemporary Maine artists.

Above all, our anniversary reminds us that we have the opportunity, and obligation, to marshal our collection and resources—grown and expanded through the effort of the community over decades—to serve the needs of the community of the present. And of the next 60 years.

Upcoming Exhibits

Women Behind the Lens

The Photography of Emma D. Sewall, Josephine Ginn Banks, and Abbie F. Minott

Opens December 9, 2022

Featuring Maine-based photographers from the late 19th and early 20th centuries.

SeaChange: Darkness and Light in the Gulf of Maine

in partnership with Gulf of Maine EcoArts

Opens February 2023

A site-specific, immersive art and ecology experience.



Maine Maritime Museum celebrates Maine's vibrant maritime culture.

Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Meet the Team



Katie Conroy, *Education & Engagement Specialist*, was born and raised in Brooklyn, NY, but has recently dropped anchor in Maine. She has a B.A. in Environmental Science and an M.A. in Marine Conservation and Policy. While not at the museum, Katie's interests include hiking with her dog, skiing, surfing, biking, painting, and her new hobby, pottery. A lifelong educator and learner, she loves to try new things and share her experiences with others. Her next challenge: learning to play the fiddle.



Catherine Cyr, *Exhibition Coordinator*, was born and raised in Maine and has worked in museums throughout New England, researching the material culture and history of the Pine Tree State. She is a graduate of Bowdoin College and the University of Delaware's Winterthur Program in American Material Culture. Always happy to provide recommendations to her favorite historic house museums and Maine breweries, Catherine now lives in Lisbon with her fiancé, Nate, and their cocker spaniel, Tucker.



Connie Hartley, *Volunteer Program Manager*, is originally from the Central Maine area. She relocated to Brunswick in 2006 and became involved with Big Brothers Big Sisters, where she was promoted to Executive Director. She joined the local rotary and stayed involved with that organization even after moving to Australia in 2011, serving as president of the Rotary Club of Glenelg, South Australia. She returned to Maine in 2016 to pursue a career with nonprofit organizations. Connie has a great love for animals, especially dogs, and enjoys spending time near the ocean. In her spare time, she writes poetry.



Marilyn Hinkley, *Collections Specialist*, grew up in Bowdoinham, where she started caring for historical collections while in high school. She attended Bowdoin and Smith Colleges, and received a MA in History Museum Studies from the Cooperstown

Program. She has cared for the collections of the Yarmouth Historical Society, Pejepscot History Center, and Historic New England, among others. In her spare time, she is learning about the Navy while serving as the curator for the new Brunswick Naval Aviation Museum.



Shana Jaques, *Store Manager*, is a museum retail professional with experience at the Children's Museum & Theater of Maine and Maine Audubon. She is a graduate of Maine College of Art and loves to use her creativity to create a welcoming store environment with products that reflect the museum's collections and exhibits. Her family has deep roots in Freeport, where she lives with her husband, child, and nine chickens. Her stepson is currently in graduate school at Texas A&M. In the summer they enjoy spending time on the water in their wooden boat, a 1964 Penn Yan.



Samantha Sauer, *Director of Curatorial Affairs*, joins us from Illinois, where, for the last several years, she led the Illinois College museum and archives and taught hands-on public history and museum studies courses. Sam's background is rooted in storytelling and stewardship, and she holds a degree in history and film studies and a terminal graduate degree in historical administration, both from Eastern Illinois University. Her interdisciplinary work and DEAI scholarship have been recognized by state, regional and national organizations. When she's not reading, Sam enjoys running, collecting novelty cookbooks, and watching classic movies with her husband Doug and their two cats, Nora and P.C.

David Pierro, *Maintenance Technician*, is originally from Johnston, Rhode Island, and moved to Maine with his family in high school. Before coming to the museum, David graduated from the Maine Criminal Justice Academy for law enforcement, and went on to pursue a career as a marine electrician at Bath Iron Works. During COVID, he was a program manager at a call center, processing increased unemployment claims. David is a self-proclaimed tech nerd who recently moved to Bath and lives with his rescue cat, Bianca.

Around the Museum



Daisy Braun installing her giant plankton sculpture in Sewall Hall over the summer.



Discovery Boatbuilding graduates from Woolwich launch the *Kelly* and *Squidward*, painted with volunteer Kelly Watts’ favorite colors.



The *Fakes and Forgeries* Lab was created to be both informative and interactive for all ages.



Matt Meyer and the Gumption Junction play to a sold-out crowd at our biggest and best Pints on the Pier to date.



Merrymeeting Crew Member Steve Cohen points out a landmark on a special staff appreciation cruise this spring.

Boatbuilding and Watercraft



by Kurt Spiridakis,
Director of Boatbuilding

Watercraft Collection

The reorganization of the Boat Barn is officially complete. Each small boat sits on a custom cradle with easy access for viewing or moving with a forklift. This new configuration greatly improves accessibility, maneuverability, and safety in the space. Larger vessels on the floor are secured with heavy cradles for ease of towing, should they need to be moved into a display area. Throughout the reorganization, we strived to collect more information and photos on each vessel to add to the museum’s database, PastPerfect, which is now available online.



Inside the newly reorganized Boat Barn.

A beneficial consequence of the new storage layout is a completely viewable collection, both from the floor and on a rolling ladder. The new setup allowed us to offer a tour to the Traditional Small Craft Association of Maine in late spring.

Recent Acquisitions

Over the summer we received two donations to the watercraft collection:

Whistler: The first aluminum yacht built in America, designed by Geerd Hendel and built by the Rice Brothers in East Boothbay in 1939. The materials were supplied by Alcoa Corporation, in an attempt to advertise the benefits of boatbuilding with aluminum. Alcoa also built the aluminum mast and shipped it from their global headquarters in Pittsburgh.

Whistler now sits on a wooden cradle in the safety of the boat barn.

Houlton Dory: This dory-style sailboat hails from New Limerick and was used on Nickerson Lake in the early 20th century. Based on its decorative transom and location, it was most likely built for recreational sailing and rowing by summer residents. While harboring characteristics of traditional marine fishing dories—a longitudinally planked bottom and characteristic overlapped planking joinery—the Houlton dory shows no signs of a hardworking life, and all signs point to a more leisurely existence on a summer camp.

This is the second boat in the collection from Aroostook County.

Around the Boatshop

Bill D

This rowing and sailing peapod began ostensibly as a tender to the schooner *Mary E* in 2018. It was built over four years by Boatshop volunteers, primarily Ken Moller, Peter Martin, Louis Gross, Chris Smith, and Scott Gile.

Bill D is named for William R. Donnell (great-grandson of the shipyard owner William T. Donnell), who rescued and restored *Mary E* in the mid-1960s. Bronze-fastened and copper-riveted, the peapod was fashioned using Maine white cedar planking over steamed white oak frames—all milled from local logs on the Boatshop’s sawmill.

The design for *Bill D* came from a set of lines developed by Dave Dillion in 1979, off of an Apprenticeshop boat ca. 1880.

New Workshop in 2022

The Boatshop now offers oar-making workshops, courtesy of Boatbuilding Educator Luke Small. Luke hosted the inaugural (and sold-out) class in October. If you missed it, plans are already in the works for a 2023 session!

Big Timber

Small boatbuilding requires scant few—but quite specific—species of trees. Most coveted are white oak and black locust for keels and framing, and white cedar for planking. These are the most durable species of local trees, and boatbuilders in New England have been using them for hundreds of years. In the 21st century, white oak of size is quite rare in Maine, and finding one that meets our other important criteria—free and longer than firewood length—is darn near unobtainable. So you can imagine our surprise and delight when a homeowner contacted us with an offer of a 36" diameter x 16' white oak log! We estimate the log to weigh about 6,000 lbs. and contain about 600 board feet of usable lumber. The price of white oak is at roughly \$10.50 per board foot at the time of print, so this is no small donation. By far the largest log we’ve put on our sawmill, it required some special help to make the trip from Bowdoinham to Bath. Special thanks to Randy at Anytime Wrecker Service for jumping in and masterminding the move.



A surprise donation of a huge white oak came to the Boatshop!

Upcoming Exhibits

Women Behind the Lens



by Catherine Cyr,
Exhibition Coordinator

Within the museum's photography collection lies the work of three remarkable women—Emma D. Sewall (1836–1919), Josephine Ginn Banks (1863–1958), and Abbie F. Minott (1874–1944). Descendants of shipbuilding and seafaring families in the southern Midcoast and Penobscot Bay regions, these women captured striking images of Maine's landscapes, industries, and communities towards the late nineteenth and early twentieth century. Their photographs provide a unique opportunity to step back in time, and this December, the museum will open a new exhibition featuring their work together for the first time.

They were among the many women across America who picked up cameras, thanks to improvements in technology and advertisements in women's magazines.

Sewall, Banks, and Minott each developed an interest in photography during the rise of the amateur movement. They were among the many women across America who picked up cameras, thanks to improvements in technology and advertisements in women's magazines. The Eastman Kodak Company and others consistently touted the ease with which women could use their new and improved cameras and the latitude they provided women who were interested in documenting their daily lives and families. But for Emma, Josephine, and Abbie, photography was more than a fleeting hobby; photography provided them with creative outlets, opportunities to experiment, life-long friendships, and business endeavors.

Of the three women, Emma D. Sewall of Bath is the most well-known. While the political careers of her husband, Arthur Sewall, and son, Harold Marsh Sewall, received much press, so did her photography. Considered one of the best amateur photographers in the country in the 1890s, Emma had great success exhibiting her work in the United States and abroad. Emma's photography often featured a romanticized view of working-class individuals whose livelihoods were tied to the land and sea, creating a nostalgic view of Maine during a period of rapid industrial change.

Josephine Ginn Banks, on the other hand, is relatively unknown. A prolific photographer, Josephine took hundreds of photographs of Prospect, the surrounding area, and its citizens. She staged numerous portrait sessions of babies, families, and pets and experimented with different backdrops, props, and poses. She was also keen to record events in Prospect and used her camera to capture the arrival of the railroad and new steamships to town. Notably, she



Abbie Minott's ca. 1898 Rochester Camera Co. Poco B Accordion Camera Box, Gift of Ada Haggett, 2011.047.11

is the only woman in this group to officially identify herself as a photographer, which she did in the 1910 census.

A shipbuilder's daughter, Abbie F. Minott had rare, unfettered, access to the Minott Shipyard in Phippsburg. Using the camera her brother secured for her in 1898, she captured detailed images of the construction and launching of wooden vessels in her family's shipyard. Her glass plate negatives provide some of the only known Maine photographs of certain shipbuilding processes, as well as daily life in Phippsburg.

Exhibiting the work of these three women will provide a fascinating lens into the world of amateur photography. While each woman chose different subjects to highlight and mainly pursued photography as a hobby, they were all compelled to document Maine's coastal landscapes and folkways. The upcoming exhibition will finally pay tribute to Emma, Josephine, and Abbie's photography, spotlighting their work as crucial historical records and a form of art.

Support these Business Partners who support MMM

As of October 14, 2022

Mainsail (\$15,000+)

Bath Savings
The Reny Charitable Foundation

Foresail (\$10,000)

General Dynamics – Bath Iron Works

Anchor (\$5,000)

Central Maine Power Company
Crooker Construction LLC
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Quarterdeck (\$2,500)

Browne Trading Company
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FIORE Artisan Olive Oils and Vinegars
G&E Roofing Co., Inc.
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Maine Coast Fishermen’s Association
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Now You’re Cooking
Points East
Residence Inn Bath/Brunswick
Riley Insurance Agency
Royal River Boatyard & Repair
Sabre Yachts & Back Cove Yachts
Shelter Institute, Inc.
Sisters Gourmet Deli
Springer’s Jewelers
The Dolphin Marina & Restaurant
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Thomaston Place Auction Galleries, Inc.
Westlawn Institute of Marine Technology

New Business Partners are listed in RED.
Visit *MaineMaritimeMuseum.org* for a full list of Business Partners.

Featured Business Partner



Piper Shores’ residents enjoy an independent lifestyle, a comfortable, secure environment with an oceanfront setting, a friendly community of like-minded neighbors, and onsite access to assisted living, memory care, and skilled nursing care—all for one predictable monthly fee. Visit **PiperShores.org** to learn more.

New Members 2/26/2022 – 10/5/2022

Victoria Alexander and William Fritzmeier	John Enriquez
Ronald Alley	Dan Enterline
Xavier Ames	Elise Eplan
Lisa and David Amigo	Anne C. Farrow and Stephen W. Taylor
Jon and Karen Anderson	Henry Francis
Violet Annunziata	Elsie Freeman
Brianna and Zach Audet	Paul Fuller
Rachel Ban Tefft and Nathan Tefft	Taber Gale
Robert and Anna Leah Bardach	Teresa and Todd Gandler
Dann Batting	Kathleen Gillies
Arthur and Emily Baur	Caleb Gionest
Barbara and David Belak	Cindy and John Golden
Thomas and Alice Belknap	Matthew Goodman
Sarah Bierschwale	Scott and Suzanne Graham
Isabelle Billings	Michael Greene
Linda Bimbo	Merna and Joseph Guttentag
Serenity Bradford	Montagu and Bondie Hankin
Nancy Briand and John Stalnik	Peeps Hansen and Marie Tapert
Donald Brittingham and Elisabeth Madden	Tammy and Pat Harrington
David and Lynn Brown	Rob and Stacey Harvey
Brittany and AJ Buzzell	Samria Hasan
Athene and Jeff Cannon	Heidi Haydock
Shannon Carr	Nancy and Stephen Hemingway
Bethany and Victor Carter	Peter and Adair Heyl
Jerome Casey and Alexandra Penney	Lydia Hill
Brady Chubbuck	Mary and William Hodgers
Robert Clay	Beth Holmberg and Sarah Elkind
Emma and Zach Clayton	James Hopkinson
Jacob Colby-Burnell	Chris Hughes
Barbara Conathan	Timothy Hurd
John Conathan	Margaret James
Colleen Congdon	Riley James
Melanie Conroy	Sadie Jamison
Shirley Cote	Nancy Jeton
Daniel and Catherine Coulombe	Dominic and Elizabeth Johnson
Dina Cowan	Jane Jungbluth
Anthony Croteau	Edward Kane
Linda and Norman Curthoys	Ken Kaufman
Jeff and Gretchen Cutler	Edward Kaye and Alyssa Lebel
Sean Dailey	Karen and Kevin Kelly
Ella Daley	Michael and Lisa Kerry
Sean Danforth	Cady Kintner and Gyllian Christiansen
Russell Davidson	Kristi Koch
Christian Dickey	Bella Krannig
Hannah Douglas	Beth Kreidenweis
Aerial Draper	Margaret Kremenz
Robert and Judith Drew	Syerra Kwasniak
Susan and David Duncan	Gary and Bonnie Lambert
Judy and David Eastwood	Jessie Landau
Stan Eller and Margaret Duston	Betsy Lane
Susan Ellis	Patricia and Peter Lapp
Linda Ellithorpe	Dana and Zakes Larsen

The Business of Museum Support



by **Andrea Headley,**
Development Officer

Let's put aside for a moment that our Business Partner and Sponsorship programs provide businesses with unique marketing benefits. They do that, but there is so much more to it. This is Maine. And what I've learned in my short tenure here is that Mainers help. They just do. And not for anything in return. But even then—it's Maine—so when a kindness is performed, there is a return of gratitude, repayment, or more often forward payment. And it is such a big part of this beautifully scenic and close-knit community. This altruism is at the heart of the business of museum support.

When the museum receives contributions from businesses and individuals for our general education programs, for example, it is a commitment to the community through the museum. Because of their Maine-minded generosity, we're able to offer camp scholarships, Discovery Boatbuilding, field trips, and our Sense of Place program supporting our local educators, students, and school districts. At the same time the museum functions as an employer, a cultural center, and as a draw for visitors from around the world. All of that happens because someone chose to affect the community through Maine Maritime Museum.

So many local businesses have a similar desire to provide for the community but at the same time, must maintain a strict focus to grow and thrive and may not have the capacity for sponsorships. It did not take me long to experience how interconnected the business community in this area is. No business is an island (even those on islands). It was out of this truth that our Business Partner program was created. When a company, craftsperson, or kitchen signs up to be a Business Partner, they choose the yearly-renewable level that works for their business. In doing so, they know that those yearly membership dollars not only allow the museum to remain open year-round, but also provide for exhibiting-artist talks, eye-opening lecture series, and volunteer recognition as well as annual events like Community Day and Pints on the Pier. The museum can then plan and create even more for our visitors and members, knowing that we can count on those memberships to provide the means.

Of course, Sponsorship and Business Partnership both come with benefits. We love to sing the praises of our supporters. It is a privilege to do so. But deep down, I don't think that's what motivates our supporters. I believe they trust us to help them make a difference. We know our role in the community as a place of enrichment, learning, gathering, celebrating, reflecting, and remembering, and we are honored that our sponsors and partners know this too.

For more information about our Business Partner Program, contact Andrea at headley@maritimeme.org or 207-443-1316 ext. 344.

Keith and Marta Laser
Sarah and Lucian Laurie
Joe Lendvai
Francois Letendre
Patricia LeVeen
Howard and Rebecca Levitan
Mark and Mayumi Lincicome
Zaden Mallay
Starr Manus
Alanna and Glenn Markus
Gregg and Caroline Marston
Charles Martin
Maurice Mashall
Elizabeth McClenahan
Alan McIlhenny
Daniel McLean
Ben and Abigail Meissner
Robert Monniere and Janice Joyce
Rachel Morse
Carrie Murphy
Dustin Nelson
Janice Nelson
Joan Newton
Gaylynn Nilsson
Ray Nord
Ed O'Brien
Tom Olcott
Stuart Omdal
Gerry Orem
Jodi Osisek
David Parker
Michael Patz
Karen and John Phelps
Emmie Pinkham
Jacob Pinkham
Millicent Pinkham
Mike Plaisted
Jack Poisson
Isla Polizotto
Nathan Pulsifer
Elizabeth Raymond
Richard and Susan Reed
Keith Richards
Sumner Richards
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Garrett Riley
Walter and Lois Riley
Laurette Rindlaub
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Judith Serniak

Sarah and Michael Shaughnessy
Philip Shelley
William Sherrill
Dugan and Lynn Shipway
Katie Small
David Smart
Benjamin Soltwell
Robert Stevens
Ian Stinson
David and Samantha Strauss
Mary Swain
Judith Tabler
Claude Tardif
Vera Tashima
Bill Thauer
Debra and John Thibodeau
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Christopher and Sarah Timm
Michael and Jacqueline Tuttle
Nina Utne
Michael Van Buskirk
David and Patricia Vaughn
Stephanie Vavolotis
Geoffrey and Alice Wagg
Lawrence and Kathy Weathers
Addison White
Elizabeth and Glenn Willard
Charity Williams
Diane Winchell
Cynthia and Paul Wood
Oz Wright
Sidney and Kimberly Yeung
Sofia Zrioka



Museum staff enjoying lunch at J.R. Maxwell & Co.'s, one of our Business Partners.

Upcoming Events

February 23, 6 – 7 pm
“The State of Cashes Ledge: The Gulf of Maine’s Submerged Mountain Range” Dr. Robert Steneck, Professor in the School of Marine Sciences, University of Maine

March 2, 6 – 7 pm
“Gulf of Maine EcoArts: The Making of the SeaChange Exhibit” Anna Dibble, artist and founder of Gulf of Maine EcoArts, and the EcoArts Creative Team

April (TBD), 6 – 7 pm
“Marine Law, Policy, and Climate Change” Dr. Susan Farady, Associate Professor of Marine Affairs, University of New England

June 8, 6 – 7 pm
“The Future of Maine’s Fisheries: Giving Fisherman a Voice” Ben Martens, Director of Maine Coast Fishermen’s Association

July 27, 6 – 7 pm,
“Sea Change: Climate Change in the Gulf of Maine,” Dr. Deborah Bronk, President and CEO of Bigelow Laboratory for Ocean Sciences

Save the Dates
May 20, Community Day
July 14, Maine Maritime Museum Annual Gala
September 9, Pints on the Pier

Bravo Zulu

- Welcome to the Board of Trustees Andrew Perry, Tess Chakkalakal, John Eraklis, and Loren Wright! Lincoln Paine has taken the helm as Chair while Barbara Burgess now serves as Vice Chair.
- Congratulations on promotions to Sarah Timm, Kurt Spiridakis, Rebecca Roche, Chelsea Lane, Jason Morin, and Dayne Dennett!
- Welcome back Tony Croteau, Facilities Manager, and the only current staff member to have a campus area named for him!

A Magical Night in the Shipyard

Thank you for joining us at Maine Maritime Museum’s 60th Anniversary Gala in July! This event raised more than \$200,000 to support our mission and programs, including lectures, workshops, exhibits, and educational programs like Discovery Boatbuilding and RSU1 Sense of Place. *Photos courtesy of Leslie Swan.*



Staff and trustees sharing a laugh (left to right: Barb Burgess, Sarah and Chris Timm, Bonnie Beck, Laura Burns).



Our signature cocktail, The Maine Mariner, with vodka, ginger beer, and blueberry syrup, was a huge hit!



Awaiting the silent auction, desserts, and dancing.



Volunteers taking the night off (left to right: Roger Barras, Nancy Kurtz, Mary Schreiber, Connie Barras).

Education



by Sarah Timm,
Director of Education

In August of this year, the International Council of Museums redefined the purpose of a museum for the first time since Nixon was president. So, what changed? Service to society is now considered the the impetus for cultural preservation, not the other way around. People and community first. In many ways, Maine Maritime Museum already models this new definition. The guiding question of the Education Department is: how can we continue to innovate the role of Maine Maritime Museum as a community partner?

In 2023 the Education Department is going mobile, finding ways to make an impact outside the walls of our museum. The Education team is launching two exciting new collaborations designed to reach under-served and inland communities.



Photo courtesy of ArtVan.

A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage.

—International Council of Museums, August 2022

ArtVan & Maine Maritime Museum Collaboration



ArtVan is a non-profit organization that uses art therapy to serve under-resourced youth in the communities where they live. Together, Maine Maritime Museum educators and the ArtVan team have created mobile programs that will explore our dependence on healthy oceans. “This collaboration offers both an opportunity to expand conversations around our environmental impacts and also create safe spaces to encourage learning and exploring as local and global citizens. It is through the therapeutic arts and by prioritizing relationships that we’ve found systemic change occurs,” says Shannon Els, ArtVan Executive Director. MMM educators and ArtVan art therapists will be traveling weekly to neighborhoods, after-school programs, and community centers in Bath, Lewiston-Auburn, and Rumford.

Sea Connections: Gulf of Maine Education Outreach

The education team has received grant funding from the Nellie Leaman Taft Foundation to launch a brand-new mobile classroom program, *Sea Connections: Gulf of Maine Education Outreach*, which introduces the interconnectedness of the Gulf of Maine ecosystem and human way of life through STEM+Arts learning. This in-classroom program will be offered at no cost to schools within a 60-mile radius of the museum. The museum has teamed with environmental artist Jill Pelto, whose work was nationally featured on the cover of *TIME* magazine, to design a lesson asking students to bridge scientific data and art by graphing Gulf of Maine sea surface temperatures. Through this lesson, students find to visually interpret the implications of this data to a broader audience. Middle school students will discover the connections between biodiversity and specialized habitats by designing their own prey and predator species adapted to survive on their school campus. Elementary students will explore the complexity and delicate balance of food webs by creating mobile sculptures of keystone species in the Gulf of Maine.

Care about educational programs like these? Consider a donation to support them and many others!
Visit mainemaritimemuseum.org to make a gift today.

Volunteer News



by **Connie Hartley,**
Volunteer Program Manager

Celebrating Our Volunteers

Congratulations to 38 of our volunteers who went above and beyond to complete the extended learning requirements and became Certified Volunteers. Many took this opportunity to broaden their existing knowledge of local history by visiting various galleries and exhibits around the museum, not only for a love of learning but to also better serve our visitors.

With the help of our dedicated volunteers sharing their stories at recruitment events this summer, we were able to recruit 12 new members for our volunteer team, which brings our current volunteer base total to 280.

Interested in volunteering?

We are actively recruiting and training volunteers. Please reach out to Connie Hartley, Volunteer Program Manager, at hartley@maritimeme.org.

Two New Percy & Small Guides

Over the summer, the Percy & Small Shipyard tour training team certified two new guides, Irene Drago and Jon Anderson. Irene has been a mainstay of the Donnell House docent team since 2018, and was up for a new challenge. Jon is new to the museum; after taking a Percy & Small shipyard tour, he decided to be a part of the team. Congratulations to Irene and Jon!

Trainees and their instructors, left to right: Bill Bushnell, Irene Drago, Dave Crump, Ellen Whiting, and Jon Anderson.



Volunteer Recognition and the Bushnell & Crump Volunteer Leadership Award

At the end of each season, we gather together to honor our volunteers' hard work and dedication at the Annual Volunteer Recognition Luncheon on

November 10. We also announced the Bushnell & Crump Volunteer Leadership Award, honoring one individual each year whose service to the museum goes above and beyond their normal volunteer duties. These volunteers demonstrate exceptional leadership by inspiring and guiding others, and through collaborative efforts with their peers, they motivate others to reach for excellence in support of Maine Maritime Museum's mission and strategic goals. With many exceptional nominations to choose from, it is with great pleasure that the Volunteer Council announces Martha Reifschneider as this year's recipient of this award! Congratulations Martha!

What our volunteers said about Martha:

Martha's leadership is evident in her efforts and actions. As a gallery docent, Martha literally lights up for visitors. Outgoing, enthusiastic, friendly, engaging, and smart as a whip, she loves this job and her dedication is unparalleled.

Martha is constantly demonstrating to everyone with whom she works what a Maine Maritime Museum volunteer of excellence is. It is our privilege to know and work with Martha.



Bushnell & Crump Volunteer Leadership Award Recipient Martha Reifschneider.

IMLS Collections Project in Full Swing – One Year Down!



by **Kelly Page,**
Collections and Library Manager

Our museum is the steward of over 20,000 objects related to Maine’s maritime heritage and its direct global impact, from prehistory to the present. For the past year, these artifacts have benefitted from an Institute for Museum and Library Services: Museums for America grant to complete inventory, cataloging, and digitization activities. The project will provide the museum with substantially improved intellectual and physical control for more than 9,000 objects in our principal collection storage space, resulting in increased access and improved collection care. The funds cover expenses for imaging accessories, supplies and equipment for object handling and storage, and most importantly, the salaries of two Collection Specialists to complete these crucial behind-the-scenes tasks.



A view of the storage space where project activities are taking place.

Thousands of new images, expanded descriptions, and subject tags have been added to our collections database since last November. This improved online catalog increases remote access to the collections and expands awareness of the social, political, and cultural themes represented within our collections. We can reach wider audiences and expand collaborative opportunities with educators and cultural heritage organizations. Internally, staff can create exhibits and programming more efficiently, and external researchers can more easily access what they need in our more robust and accommodating online database.

We are so excited to be doing this mission-critical work that provides a deeper appreciation and understanding of our fantastic collection!

Check out our work at
maritimeme.catalogaccess.com



Featured Finds, on view in the Kramer Gallery through February 2023, highlights IMLS project work and the stories uncovered by project staff.



Collection Specialist, Selena McGonnell, in our Imaging Center.

Our Store



by Shana Jaques,
Store Manager

In our store, you'll find a broad assortment of highly curated, unique and mission-specific items, and we thought we'd share a few. Our store is open year-round and we invite you, our visitors, to support our mission of celebrating Maine's vibrant maritime culture by shopping here. Plus, there's plenty of parking, and members receive a 10% off discount!

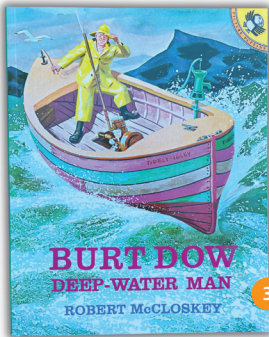


1 Seawicks Candle Company candles are hand-poured on the Maine coast, and we have many ocean-inspired fragrances available.

2 Vena's Maine Pine Syrup, made from pine needles, sugar, and water, is great for cocktails, mocktails, and alongside maple syrup at breakfast!



2

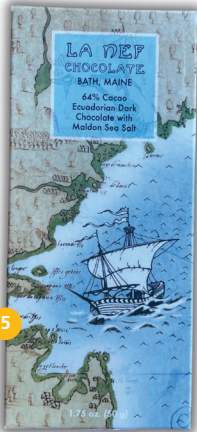


3 *Burt Dow Deep Water Man* by Maine author Robert McCloskey, tells this classic children's story of Burt Dow who sets out in his wooden boat, the *Tidely-Idley*, with his pet giggling gull, who together find adventure with a whale.



4

4 Stay cozy with this silk-touch fleece throw blanket depicting the map of coastal Maine from Bath to Monhegan.



5

5 Enjoy this small-batch chocolate made right here in Bath by La Nef Chocolate. This bar is Ecuadorian Chocolate with Sea Salt, and a portion of the proceeds benefit our friends at Maine's First Ship.



6

6 Made onsite at our very own Blacksmith shop, sailors use this tool, a marlinspike, to loosen knots and to splice ropes on ships of all sizes. They are still in use today, even by our very own *Merrymeeting* crew! These marlinspikes are representative of artifacts from our collection.

Many Ways to Celebrate Maine's
Storied Maritime Culture

This holiday season, in addition to shopping uniquely nautical gifts at our store, consider giving the gift of quality time and bring your loved one for a visit. Or better yet, gift memberships are one-size-fits all!



Last chance to view *Shipwrecks & Salvage*, which will be replaced with *SeaChange: Darkness and Light in the Gulf of Maine* in January 2023.

Join or Renew Your Membership online or complete and mail this form.

Please indicate Membership level:

- ☐ Individual \$60 ☐ Family \$100 ☐ Sustaining \$150 ☐ This is a gift membership
☐ Patron \$250 ☐ Shipwright \$500 ☐ Downeaster \$1,000

NAME

STREET

CITY

STATE

ZIP

TEL

EMAIL

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER

EXP. DATE & CVV

CARDHOLDER'S SIGNATURE

I have also enclosed \$_____ as a contribution to help support the museum

Please make check payable to Maine Maritime Museum and return to: 243 Washington Street, Bath, ME 04530
Dues and other contributions are tax deductible as provided by law.